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ABSTRACT

This collection of papers tells the story of how languages other than English have contributed to making New York City a culturally vibrant and linguistically diverse city. Part 1, "Introduction to the Multilingual Apple," features "New York's Multilingualism: World Languages and Their Role in a U.S. City" (Ofelia Garcia). Part 2, "The Language of Early Arrivals: Still Encountered," features "Irish in Nineteenth Century New York" (Kenneth E. Nilsen); "German in New York" (John R. Costello); and "Yiddish in New York" (Hannah Kliger and Rakhmiel Peltz). Part 3, "The Languages with Vitality in the Past and the Present," includes "Italian in New York" (Hermann W. Haller); "Greek in New York (Chrysie M. Costantakos and John N. Spiridakis); Spanish in New York" (Ana Celia Zentalla); and "Hebrew in New York" (Alvin I. Schiff). Part 4, "The Languages with the Newest Sounds and of Newest Faces," includes "Chinese in New York" (Shiwen Pan); "The Languages of India in New York" (Kamal K. Sridhar); "Haitian Creole in New York" (Carole M. Nerotte Joseph); and "English Caribbean Creole in New York" (Lise Winer and Lona Jack). Part 5, "Concluding Observations to the Multilingual Apple," offers "Do Ethnics Have Culture? And What's So Special about New York Anyway?" (Joshua A. Fishman). (Individual papers contain references.) (SM)

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